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Introduction

Bluegrass harmonies are a distinctive part of bluegrass. Many people feel they are the most important part of this music form. The most notable characteristic of bluegrass harmonies is the close three (sometimes four) part "stack" that combine to spine-tingling effect.

It's not hard to sing basic bluegrass-style harmony. Of course, as with all music endeavors, the more you learn, the more there is to learn. Well, this booklet and CD are going get you singing and sounding good right away.

Look for the FiddleStar logo  -- the number inside this symbol indicates the associated track of the CD. These tracks provide audio demonstrations of the concepts discussed in the text. Note that in each case, the Lead singer is centered in the listening field, the tenor is located on the left, and the baritone is on the right (assuming your speakers are hooked up right!) The last section of this booklet describes the contents of the CD in more detail.

Once you have this material under your belt, you'll be able to listen to great harmony singing in a live or recorded setting, with much greater understanding. And you'll be on your way to the next level of musical fun.

